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The next Indie Fest deadline is 07/31/09.

Go to www.theindiefest.com for details.

~ The Indie Fest Announces Latest Winners ~

(La Jolla, CA, 06/10/09) - The Indie Fest is proud to announce the latest winners.

The awards go to those filmmakers who produce fresh, standout entertainment and compelling documentaries. The Indie Fest is an international awards competition, and is developing a reputation as a top tier competition. It honors professionals, established and emerging, who demonstrate exceptional achievement in craft and creativity. Annually, a special award is given to a production that makes a significant contribution to social change or a humanitarian effort. Go to www.theindiefest.com for more information.

Thomas Baker, Ph.D., who chairs the competition, had this to say about the latest winners, “The Indie Fest is not an easy award to win. The judges were pleased with the exceptionally high quality of the entries. The goal of The Indie Fest is to help the winners of this coveted award achieve the recognition and distribution they deserve.”

Best of Show

Burns Family Studios, *Pendragon: Sword of His Father*, feature film, is a tightly-crafted, action-filled epic set in Britain’s dark ages. As the barbarian fleets descend on the coast, the people of Britain defend themselves and their faith. The film has stunning visuals and a powerful score.

www.pendragonmovie.com

Lukantum Pictures (Spain), *Myna Se Va – Myna Has Gone*, feature film, is the story of a young illegal immigrant woman who cares for a young boy. Viewers will be dazzled, perhaps overwhelmed, with the intense, riveting performances of leading actors María del Barrio and David López-Serrano Páez.

www.mynahasgone.com

Award of Excellence

Abnormal Productions, *Normal Normal: A Modern Metamorphosis*, short film
Atlas Films, *Tapped*, feature documentary
Blue Road Films, Inc., *Blue Road*, feature film
Chongqin TV Station - LIC Australia (China), *The Mystery of Remove Ancestors*, feature documentary
Connect the Dots, LLC & Bridgestone Media Group, *Life on the Edge of a Bubble: Blowing the American Dream*, feature documentary
Luke Randall (Australia), *Reach*, animation
Maciej Pisarek (Poland), *Solo*, feature documentary
The Detroit Job, Inc., *The Job*, feature film
Tre Berney, *The Long March*, feature documentary
Trilogy Arts, LLC, *Stuck*, leading actor

Award of Merit

Alex Ricciardi, *The Other High School*, television pilot program
Ansje Germann (Germany), *StarTrip Chattabago*, creativity/originality & viewer impact: entertainment value
Aware Productions, *Paper Boys (AKA) Boys of the Wrecking Crew*, feature film
Boxcar Creative, *Different Abilities: Not Like the Others*, feature documentary
Brandon Garet Roth Anderson, *Lucid*, experimental
Bryan World Productions, LLC, *Graffiti Verite' 7: Random Urban Static: The Iridescent Equations of Spoken Word*, feature documentary
Carey-It-Off Enterprises, *Worth*, short film & direction
Connption Studios, *Blacke Revenant*, short film
CVC Music, *Turning Thomas*, short film
Dolce Veda (Canada), *Font*, short film
Donnie Meals, *El Corrido, The Two Sides of the Song*, feature documentary
Drawing Chalk Pictures, LLC, *Drawing with Chalk*, feature film
Eric Bair, *Derelict Abyss*, short film
Fernando Usón Forniés (Spain), *Última Función*, short film
Francis Abbey, *Boxing Day*, feature film
Fruits of the Spirit Productions, *The Mystery Date*, short film
Gary Null And Associates, *Autism: Made in the USA*, feature documentary
Geracao Conteudo (Brazil), *Despertar*, short film (foreign language)
Good Footage Productions, *Heart of Stone*, feature documentary
Guerilla War Productions, *Prince of Swine*, feature film
Guilty, LLC, *Guilty*, feature film; original score & supporting actor (Benito: J. T. Campos)
Guy Manly Movies, *Seeker Destroyer "glory be to man"*, music video
Guzzo Brothers Productions, *Ghosts of Ybor: Charlie Wall*, feature documentary
House of Fallen, *House of Fallen*, feature film
Jack Marshall Films (United Kingdom), *Intruder*, short film
Joe Leonard, *How I Got Lost*, feature film
Josh Bernhard, *The Lionshare*, feature film
Mathieu Saliva (France), *Magic Kisa*, short film
Matthew Barr, *With These Hands: The Story of an American Furniture Factory*, feature documentary
Max Tash Productions, *Girls of Summer*, feature documentary
MelindaTheMartian, *One Hand Claps the Other*, animation

Mercy for Animals, *Fowl Play: The Untold Story of the Incredible Edible Egg*, feature documentary
Nut Bucket Films, *Alphonso Bow*, feature film
NYFA (France), *Spiritual America*, short film
Oded Binnun (Israel), *Lost Paradise*, short film
Oliver Cukor, *Blue Road*, direction
Platypus Productions, *Australians Hit Hollywood*, feature documentary
Relarion Ink, *You're Outa Here*, short film
Rodeo Pictures, *Dead Game*, short film
Sara Bencivenga, *Oona's Story*, experimental
Shanra Kehl, *Manscaping*, short film
Sierra Club Productions, *Red White and Green*, short documentary
Socrates Productions, *Los Hermanos del Beisbol*, short documentary
Szewah Leong (Hong Kong), *Daughters of Nepal*, feature documentary
Tea, Earl Grey, Hot Productions, *The Diner*, short film
The Scene Media Productions, *In the Driver's Seat*, educational/instructional
Trilogy Arts, LLC, *Stuck*, short film
UNC Films, *Between Floors*, feature film
ViceVersa (Peru), *Amazonico Soy*, feature documentary
WDPR Public Affairs, *Joy*, feature film
When Armie Met Monty Productions (Philippines), *Price of Cockfighting*, feature film (foreign language)
WIT Productions, Inc., *Ballbusters*, feature film
Wooster, *In Deep*, experimental
Wrecked Films, *Street of the Dead*, feature film
Yukiko Kimijima, Inc. (Japan), *The Magic Rabbit*, music video
Z Films, LLC, *More Than Skin Deep: Skin Cancer in America*, feature documentary